- 1. Abrahams, Peter; THE FAN; Warner, 1995; fn/fn. Novel about a crazed fan obsessed with a star outfielder was the basis for the movie starring Robert DeNiro & Wesley Snipes. 6 00
- 2. Andersen, Richard; MUCKALUCK; Delacorte, 1980; g+/vg (dj spine faded). A novel about cowboys, Indians and baseball. 10.00
- 3. Asinof, Eliot & Bouton, Jim; STRIKE ZONE; Viking, 1994; fn/fn. Two of baseball's more notable literary figures collaborate on this mystery about gambling and the game. Bouton takes the role of a career minor-leaguer called up to pitch a big game. Asinof is the veteran plate umpire. SIGNED by Asinof AND Bouton. 45.00
- 4. Asinof, Eliot; MAN ON SPIKES; McGraw Hill, 1955; vg (spine is darkened, but still legible)/vg. Asinof's 1st novel tells the story of a career minor leaguer. Reviewing the 1998 reissue for the "San Francisco Chronicle", Harlan Ellison wrote that Asinof "makes it agonizingly clear to anyone who thinks Mr. Lincoln freed all the slaves that, from the earliest days of major league baseball till 1965, a rookie signed to a farm team might as well have spread-eagled himself on the mound, crossed his legs and waited for them to drive in the spikes. For a pittance they bought 'em, and forever they owned 'em." SIGNED by Eliot Asinof. 125.00 Other cop: Popular Library, 1955 PB reprint (same yr. of pub as hardcover); g+ (other than age "toning", as new). 10.00
- 5. Asinof, Eliot; OFF-SEASON; Southern Illinois Univ. Press, 2000; fn/fn. High school hero turned superstar pro pitcher returns to dedicate a ball field he's paid for & donated to his home town only to confront his demons, his past & murder (among other things). 10.00
- 6. Bell, Marty; BREAKING BALLS; Signet, 1979 PB orig., fn. A former sportswriter writes 1st person novel of ace pitcher trying to get traded. This slightly blue novel uses actual players and locales. 5.00
- 7. Bowen, Michael; FIELDER'S CHOICE; St. Martins, 1991 fn/fn Mystery novel involving the 1962 Mets with a disarming "anti SABR" disclaimer: "Certain liberties have been taken... with the schedule of the 1962 National League Championship baseball season. This has been done for a variety of technical reasons, all of them good, and none of them worth taking up the reader's time with extended discussion." SIGNED by Bowen (inscribed "to John...", dated 7/20/91, with a brief inscription referring to one of the characters in the book). 25.00
- 8. Brock, Darryl; HAVANA HEAT; Plume, 2001 TP rpt; vg+ (light foxing). Like his 1st baseball novel, "Heat" weaves fact and fiction into the story of Luther "Dummy" Taylor, a failed pitcher who seeks another shot at success, while accompanying John McGraw & the Giants on a trip to Cuba. SIGNED (inscribed "To Tim") by Darryl Brock 12.50 Other cop: Total/Sports Illustrated, 2000; fn/fn 4.00
- 9. Brock, Darryl; IF I NEVER GET BACK; Crown, 1990 Uncorrected proof TP orig; fn. Reporter time travels back to 1869 & hooks on with the Cincinnati Redlegs. Fine research results in an entertaining, fast moving, fun novel. CASEY nominee. 10.00 Other cop: Plume 2002 TP rpt; vg+ (foxing); SIGNED (inscribed "To Tim") by Darryl Brock 15.00
- 10. Brock, Darryl; TWO IN THE FIELD; Plume Books, 2002 TP orig; fn. SIGNED & INSCRIBED ("To Tim...") by Darryl Brock. Sequel to "If I Ever Get Back": "Reporter Samuel Clemens Fowler returns to the 19th century in search of love...and more baseball. Another entertaining, fast moving, fun novel". 15.00
- 11. Burch, Mark; ROAD GAME A SUMMER'S TALE; Vanguard, 1986; vg+/fn. Author's first novel is a tale of "A" ball in Louisiana. 25.00
- 12. Burns, Grant; THE SPORTS PAGES; Scarecrow Press, 1987; ndj (as iss)/fn. "A critical bibliography of 20th century American novels and stories featuring baseball, basketball, football and other athletic pursuits." Title, author and thematic indices. Quite useful for anyone interested in baseball (or other sports) fiction. 25.00
- 13. Carkeet, David; THE GREATEST SLUMP OF ALL TIME; Harper & Row, 1984; fn/fn. Burns calls this "a good picture of a slump affecting a major-league team. Few... have done a

- better job of illustrating the inexplicable sense of doom that hangs over a slumping team. Carkeet also shows... considerable ironic humor." BJ $\,$ $\,$ 10.00
- 14. Chadwick, Lester; BATTING TO WIN; Cupples & Leon, 1911, ltr ptg; vg/vg (few small bits of paper loss along bottom front dj edge). "A Story of College Baseball" from the 3 volume College Sports Series". Front board pictures baseball player in gold; DJ pictures track athlete, baseball player & oarsman). BW ill. 50.00
- 15. Chadwick, Lester; THE RIVAL PITCHERS; Cupples & Leon, 1910 likely 3rd printing (mid-20's); g+/vg. A story of college baseball the first in the "College Sports" series. BW ill. Front board pictures baseball player in gold; DJ pictures track athlete, baseball player & oarsman). 45.00
- 16. Charyn. Jerome; THE SEVENTH BABE; Arbor House 1979; vg/vg+. Considered one of the best baseball novels: "They were the laughing boys of the American League. Footloose imbeciles, they couldn't hit, they couldn't field, they couldn't run. These were the Red Sox of 1923." That is, until left handed 3rd baseman Babe Ragland shows up. SIGNED by Jerome Charyn on title page (there is also an unrelated gift inscription on front flyleaf to a prior owner). 50.00
- 17. Clifton, Merritt; A BASEBALL CLASSIC; Samisdat, 1978 TP orig (SAMISDAT Vol 18, #1, "68th release": 1st ptg, 2nd edition, stated); fn. Novel about the Portland Mavericks involves a veteran trying to come back, a softball star wanting to make her way up, and a disgruntled ex-millhand. 25.00
- 18. Clifton, Merritt; BASEBALL STORIES FOR GIRLS AND BOYS (PAST PUBERTY); Samisdat, 1982 TP orig (Samisdat Vol 32, #4, 128th release); fn. 4 stories and a couple of poems. 17.50
- 19. Cohen, Barbara; THANK YOU JACKIE ROBINSON; Lothrop, Lee & Shepard, 1974, BC; ndj(pc)/vg. From "Sports Books for Children" (Barbara Harrah; Scarecrow, 1978): "Orphaned, white boy Sam shares love for Jackie Robinson with Davey, an old black man. Davey takes Sam to his first Major League game and many more. Sam gives Davey, who is dying, a ball autographed by Jackie Robinson." BW drawings Richard Cuffari. 3.00
- 20. Cook, Marshall; THE YEAR OF THE BUFFALO; Savage Press 1997; TP orig; vg+. A novel of love and minor league baseball. 10.00
- 21. Cronley, Jay; SCREWBALLS; Doubleday, 1980; vg+/fn. "Spitball Magazine's" fiction editor Mark Schraf says this "chronicles a season in the life of career baseball man, Wilbur Moss". The great cartoon dj bears a remarkable resemblance to everyone's favorite gerbil, Don Zimmer." 50.00
- 22. Davies; Valentine; IT HAPPENS EVERY SPRING; Farrar Straus, 1949; ndj/vg. Comic novel based on the movie of the same name. 10.00
- 23. DeAndrea, William; FIVE O'CLOCK LIGHTNING; St. Martins, 1982; x-lib, g+/g+. "A novel about baseball, politics and murder", by an award winning mystery writer. A red baiting congressman is murdered in Yankee Stadium and among the many suspects is, can it be true?, Mickey Mantle. 3.50
- 24. DeLillio, Don; UNDERWORLD; Scribner, 1997, ltr ptg; fn/fn. DeLillo's epic (827 pp) of America in the 50's & beyond. The entire sprawling story is set in motion, or, as the dj puts it "generated" by the ball Bobby Thomson hit of Ralph Branca to win the 1951 pennant & DeLillo's description of that event begins this novel. 10.00
- 25. Dyja, Thomas; PLAY FOR A KINGDOM; Harcourt Brace, 1997, ltr ptg; fn/fn. Civil War novel was nominated for a Casey award. 5.00
- Evers; Crabbe; FEAR IN FENWAY; Morrow 1993; vg+/vg+. The 4th "Duffy House" mystery & the 1st published in hardback. SIGNED by co-authors William Brashler & Reinder Van Til. 60.00
- 27. Fitzgerald, Ed; YANKEE ROOKIE; Grosset & Dunlap 1952 reprint g+/vg (typical chipping and small tears around DJ spine and edges, but an attractive, colorful DJ image of the Yankee rook with Yankee stadium as a backdrop). Marty Ferris' first year in the bigs.

- Among his teammates is 2nd baseman named "Bobby Richardson", whose major league namesake turned 17 years old the year this was published. 15.00
- 28. Gordon, Alison; DEAD PULL HITTER; St. Martins, 1988 (1st US ed.); fn/fn. Great baseball content in this mystery by a former Blue Jays beat reporter; average plot though. 1st in a series. 6.00
- 29. Granger, Bill; THE NEW YORK "YANQUIS"; Arcade, 1995; fn/fn. "Steinbrenneresque owner cuts a deal w. Fidel Castro to replace his team w. 24 ballplayers from Cuba". 5.00
- 30. Greenberg, Eric Rolfe; THE CELEBRANT; Everest House, 1983; vg/vg+. Classic novel about Christy Mathewson, the New York Giants & an NYC jeweler. SIGNED by Eric Rolfe Greenberg 175.00 Other cop: b. vg+/fn 75.00; c. Penguin, 1986 TP rpt; vg. 1st paperback edition 5.00
- 31. Gregorich, Barbara; SHE'S ON FIRST; Contemporary 1987; vg/vg+ OR PaperJacks 1988 PB rpt (1st pb); vg+ & SIGNED by Gregorich.. Novel about the first female major leaguer. Probably the best of this genre. Each copy: 10.00
- 32. Grossinger, Richard (ed.); DREAMLIFE OF JOHNNY BASEBALL; North Atlantic, 1987; 1987 TP orig (sim. w hb); fn. Anthology of writing, poetry & artwork with contributions from Kinsella, Tom Clark, Richard Russo & the editor's "Notes on the 1986 Playoffs and World Series." 7.50
- 33. Grossinger, Richard ed.; IO -THE BASEBALL ISSUE; Io, 1971, TP orig; vg (occasional unobtrusive underlining & text marks). Odd, anthology of essays, poems & short stories, by authors like Gilbert Sorrentino, Harold Seymour & a virtually unknown Steven King (his 1st appearance in print). Essential for those interested in the pull of baseball on the imaginative & creative mind. BW photos, dwgs. repros. This is the 1st of the Grossinger baseball anthologies. 25.00
- 34. Gutkind, Lee; GOD'S HELICOPTER; Slow Loris 1983; TP orig.; fn. Gutkind describes his novel as being "about two adolescent boys growing up in Pittsburgh in the 1950s. Their hero and best friend is Ralph Kiner, to whom they speak each night on a make-believe walkie talkie". BW ill. SIGNED by Lee Gutkind. 25.00
- 35. Harris, Mark; BANG THE DRUM SLOWLY; U. of Nebraska Press, 1984 TP rpt, ltr ptg; vg. Nice trade paper reprint of Harris' classic baseball tragedy. 3.00
- 36. Harris, Mark; DIAMOND; Fine, 1994; fn/fn. Collects Harris' miscellaneous baseball writings, fiction and non-fiction, including the previously unpublished screenplay for "Bang the Drum Slowly". 10.00
- 37. Harris, Mark; HENRY WIGGEN'S BOOKS; Bard, 1977 PB orig; vg (usual foxing, a few previously dog-eared pages). Collects "Bang the Drum Slowly", "The Southpaw" and "A Ticket For A Seamstitch" in one volume. 12.00
- 38. Hays, Donald; THE DIXIE ASSOCIATION; Simon & Schuster, 1984; fn/fn. This may not be the "greatest baseball novel ever written", but the cast and characters of the minor league Arkansas Reds will warm your heart and make you smile. Nominated for a Penn/Faulkner "best novel" award. Author's 1st book. BJ. SIGNED by Hays twice, once on the title page & again on the 1/2 title, this time using his nickname "Skip" & inscribed "to Jamie". 30..00 Other cop; fn/fn 10.00
- 39. Holtzman, Jerome, (ed.); FIELDER'S CHOICE; Harcourt Brace Jovanovich, 1979, ltr ptg; vg/vg. The best anthology of baseball fiction when published. Includes short stories, excerpts from novels etc. from writers like Coover, Thurber, Hano, Lardner, Mordecai Richler & many more. 10.00 Other cop: Harvest/HBJ TP rpt; vg 5.00
- 40. Hurwitz, Johanna; BASEBALL FEVER; Morrow, 1981, ltr printing; vg+/fn. "explores the conflicts that arise when father and son have different interests... Ezra's team is the New York Mets, his specialty: baseball history. His scholarly father...thinks Ezra is wasting his mind." Ill. Ray Cruz. SIGNED & inscribed by Hurwitz ("For Garrick") 25.00

- 41. Jones, Matthew F.; THE ELEMENTS OF HITTING; Hyperion, 1994; fn/fn. "A compelling story of dreams and redemption (that) celebrates America's national pastime and the power of the human spirit". 5.00
- 42. Kalb, Jonah; THE GOOF THAT WON THE PENNANT; Houghton-Mifflin, 1976, ltr printing; g+/vg+; Illustrated by Sandy Kossin. SIGNED by Kalb, dated (1982), w. 3 line inscription "For Marcia..." 25.00
- 43. Kinsella, W.P.; SHOELESS JOE; Houghton Mifflin 1982; 1st. vg+/vg+. Kinsella may never have earned the title of "best contemporary writer of baseball fiction" that many wanted to give him when this book (and "Field of Dreams", the hit movie based on it) came out. And... at least in part due to the film, the book may be one of the most discussed baseball novels. And... the more one praises something, the more others come to dismiss, or criticize that praise. So the book, maybe, doesn't live up to every single "rave" it received. But if somehow you've never read this, I highly recommend it. SIGNED by WP Kinsella 250.00 Other cop: Ballantine, 1989 MMPB rpt; vg+ 1.50
- 44. Klinkowitz, Jerry; SHORT SEASON AND OTHER STORIES; Johns Hopkins Univ. Press 1988 2nd printing; vg+/vg+. Celebrated collection of short stories by the English teacher and executive for a minor league baseball team. 10.00
- 45. Kluger, Steve; LAST DAYS OF SUMMER; Avon, 1999 TP rpt; fn (prev. owners name on ft. cover). McCue: "Young fan from Brooklyn and the New York Giants third baseman forge a relationship in the year just before, and after the beginning of, World War II. 3.00
- 46. Lang, Allen Kim; WILD AND OUTSIDE; Chilton 1965; vg/vg+. is a Science fiction baseball novel. According to the dj "a hilarious blend of baseball, exobiology, ethnology...in this... story of baseball's introduction to an alien planet". 15.00
- 47. Lardner, Ring W.; Hilton, George W. (ed.); THE ANNOTATED BASEBALL STORIES OF RING W. LARDNER 1914 1919; Stanford University Press, 1997 TP rpt; vg. "An annotated and copiously illustrated edition of 24 short stories... including the 6 stories later collected as "You Know Me Al". Two-thirds of the stories describe real teams, real players, and real situations, and the annotation serves to identify the many references to the real world of early twentieth-century major league baseball that Lardner covered as a reporter. In the process, the annotation sheds a great deal of light on the early culture of professional baseball as well as on the texts, methods, and sources of Lardner's baseball fiction." BW photos, bibliography, index. 10.00
- 48. Lardner, Ring; YOU KNOW ME AL; World, 1946 rpt, ltr ptg; ndj/vg (pp browning). This story told in a series of letters from "the busher" to is pal, "Al" is one of the most famous & justifiably so, of all baseball novels. Still a great read nearly 100 years after its initial publication in 1914. 2.00
- 49. Leavy, Jane; SQUEEZE PLAY; Doubleday, 1990; fn/fn. Novel about a woman sportswriter covering the 1989 Washington Senators by the author of the popular & highly acclaimed biography of Sandy Koufax. 5.00
- 50. Lewis, Jerry (ed.); GREAT BASEBALL STORIES; Tempo, 1979 PB orig; vg (browning to pages). Anthology "a virtual literary Murderer's Row" includes stories by Ferber, Wolfe, Twain, Wodehouse, Broun & others. SIGNED by Lewis, inscribed "To Red Smith" I don't know if this is the famous sportswriter or not. 10.00
- 51. Linthurst, Randolph; JOURNAL OF LEO SMITH; Adams Press, 1976 TP orig; vg+. Fictional diary of the shortstop for the 1884 Trenton (NJ) team of the Eastern League: "We have only 10 players on our club now because that is all that the management says it can afford to pay..... Our club deserves better support. We are playing good ball and all 10 players are conscientious. The five teams that remain in the league are evenly matched and are playing games that are close and exciting. Are people just tired of baseball?" 40.00
- 52. Lord, Bette Bao; IN THE YEAR OF THE BOAR AND JACKIE ROBINSON; Harper & Row, 1987 "Trumpet Club Special Edition" PB rpt, ltr ptg; fn. Semi-autobiographical novel about a young Chinese immigrant girl who finds that "on the ball field and off, America becomes

- the land of opportunity". Fine illustrations by Mark Simont (including the color cover). -4.00
- 53. Lupica, Mike; WILD PITCH; Putnam, 2002; fn/fn. "This is what happens when a washed-up onetime pitching phenom and all-around jerk gets a second chance and discovers that none of it is what he expected to be." Lupica's writing is always interesting, usually humorous and barbed & he certainly knows his ballplayers, games & "all-around jerks." SIGNED by Lupica. 25.00 OTHER cop: fn/fn 6.00
- 54. Lyle, Sparky & Fisher, David; THE YEAR I OWNED THE YANKEES; Bantam, 1990; fn/fn. A fantasy in which dreams come true. 5.00
- 55. Malamud, Bernard; THE NATURAL; Farrar, Strauss & Giroux, 1952 BOOK CLUB ed.; fn/fn OR 1980 Time/Life Reading Program Special Edition TP with a new intro by Roger Angell; fn. Mixed reactions greeted what Mike Shannon calls "one of the most influential and perhaps the most famous of all baseball novels" upon its publication. One negative voice was the reviewer for "Baseball Magazine" who wrote "good adult baseball fiction is a rarity and after stumbling through "The Natural" it remains one..." Today, more readers and critics are apt to agree with Shannon's assessment that "The Natural" was the first popularly received novel to clearly demonstrate the mythic possibilities of baseball for writers of serious baseball fiction... "The Natural" retains a rare ability to amuse and touch us deeply.". Each cop: 5.00
- 56. Manderino, John.; THE MAN WHO ONCE PLAYED CATCH WITH NELLIE FOX; Academy Chicago Pub. 1998; vg+/vg+ inscribed and SIGNED by Manderino 30.00
- 57. Mathewson, Christy; PITCHER POLLACK; Grosset & Dunlap, 1916 reprint; vg/vg (some light chipping/creasing to dj edges/corners, but minimal paper loss; "tape scar" to spine; a quite attractive copy). 1st in the series. "Tom wished for a minute that he was many miles away. The few hundred persons in the stands suddenly looked like a thousand, and their derisive laughter and shouted comments made his ears tingle." BW ill: Charles Relyea 75.00
- 58. McAllister, Troon; THE KID WHO BATTED 1.000; Doubleday, 2002; fn/fn. "The Des Moines Majestyks are deep in the cellar...." "Manager Zuke Johansen has just about given up hope when... a scout introduces him to Marvin Kowalski... his pencil-thin physique would get him laughed off a big-league diamond.... But Marvin... has such a good eye that he can tell what kind of pitch is coming almost before it leaves the pitcher's hand...And... his reflexes and coordination are incredibly fast... that nobody can strike him out... he has found away to exhaust and utterly enrage opposing pitchers, driving them to distraction before he takes his inevitable base... Zuke is desperate enough to wonder if Marvin's strange talent might just lift his Majestyks out of the cellar..." 6.00
- 59. McCue, Andy; BASEBALL BY THE BOOKS; Wm. C. Brown, 1991; ndj(as iss., pc)/mt (new). History and annotated bibliography of baseball fiction. An endlessly useful resource and an entertaining volume to "lose yourself" in. CASEY nominee. 12.00
- 60. Messenger, Christian; SPORT AND THE SPIRIT OF PLAY IN AMERICAN FICTION; Columbia U. Press, 1981; fn/fn. A scholarly cultural and literary analysis. While not exclusively about baseball, the game is mentioned extensively, especially in Messenger's discussions of Ring Lardner & dime novels and boys series fiction in general. 20.00
- 61. Miller, John A.; COYOTE MOON; Forge, 2003; fn/fn. "In a gone-to-seed trailer park on the edge of the Mojave Desert... the park's highly eccentric residents sit around in the evenings drinking home-brewed beer and asking themselves: Can a young, previously unheard-of rookie baseball player be the latest in a line of reincarnated spirits leading back to Sir Isaac Newton." 10.00
- 62. Morgenstein, Gary; THE MAN WHO WANTED TO PLAY CENTERFIELD FOR THE YANKEES; Atheneum, 1983; vg/vg+. In Grant Burns analysis of sports fiction "The Sports Pages" he writes "The dream of the every day man to take his place in the ballfield is a powerful one...It happens again here, and as if often the case, making the dream flesh is an act with some unexpected costs." This is a REVIEW COPY w. publisher's slip, press release & perhaps the most clever & innovative "review material" I've ever seen in a baseball book: a

- copy of Danny Neuman's signed & dated "tryout sheet" on "official Yankees letterhead". Here our hero gives his name, address & position, lists his prior baseball experience & acknowledges that "this tryout is at my own expense and any final decision concerning my signing or release is at the complete discretion of the New York Yankees." 25.00
- 63. Nappi, Frank; THE LEGEND OF MICKEY TUSSLER; St. Martins, 2008; fn/fn. Autistic ballplayer signs w. Boston Braves minor league affiliate in the 1940's. 6.00
- 64. Needham, Henry Beach; THE DOUBLE SQUEEZE; Doubleday, Page, 1915; ndj (prob. as issued)/g+. Scarce novel for younger readers with an introduction by Connie Mack who raves about the book's authenticity. According to Norman Macht's biography of Mack "The characters are transparently based on Athletics players and Connie Mack. Game details reflect the team's strategies and style of play." 85.00
- 65. Neugeboren, Jay; CORKY'S BROTHER; Farrar Straus 1969; vg/vg+ Collection of short stories, plus one novella most set in urban New York City. SIGNED by Neugeboren 50.00
- 66. Neugeboren; Jay; SAM'S LEGACY. Holt 1974; g+/vg+. Novel which, in part, centers around an ex Negro league player & his mysterious manuscript: "My life and death in the Negro American Baseball League. A Slave Narrative." Spitball's fiction editor Mark Schraf calls this "a very good read", adding "Neugeboren can really write, with a simple, elegant style that is nevertheless very emotional and real". SIGNED by Neugeboren 50.00
- 67. Noonan, John Ford; THE YEAR BOSTON WON THE PENNANT; Grove, 1970 TP orig; vg+. Noonan is one of the finest contemporary American playwrights. This, his first play, "explores American society through one of its most popular metaphors baseball". 8.00
- 68. Norman, Rick; FIELDER'S CHOICE; August House, 1991, ltr ptg; Browns phenom "Gooseball" Fielder is in a Japanese prison camp where he finds himself tutoring the son of the compound's Admiral in the art of pitching. Unfortunately for our hero, that relationship leads to a post-war charge of treason. 3.50
- 69. O'Rourke, Frank; THE HEAVENLY WORLD SERIES; Barnes 1952; vg/vg+. Collection of 9 stories. Title story is about an All-Star game between deceased Hall of Famers 45.00
- 70. Parker, Robert; DOUBLE PLAY; Putnam's 2004; vg+/vg+. Novel set in 1947 centering on Robinson's integration of the major leagues. SIGNED by Robert Parker. 50.00 Other cop: Berkley 2005 PB rpt; fn 3.00
- 71. Penzler, Otto (ed.); MURDERERS' ROW; New Millennium Press, 2001; fn/fn. Anthology of original baseball mystery stories by some of today's best known & flat out best, mystery writers. Intro by Jim Bouton w. stories from Robert Parker, Elmore Leonard, Mike Lupica, Michael Connelly, Lawrence Block & 9 others. 10.00
- 72. Pilek, Eugena; COOPERSTOWN; Touchstone (Simon & Schuster), 2005 TP orig; fn. If you've ever visited Cooperstown, you know it is already something of a "baseball theme park" so imagine if someone actually wanted to build a literal "Theme Park" there with rides, "attractions" & all the rest. Well, now you don't have to, because Ms. Pilek has done it for you with this story, set in 1979, that, according to Stewart O'Nan's back cover blurb, "is a loopy tribute to both baseball and the small-town upstate novel." 6.00
- 73. Platt, Kin; THE SCREWBALL KING MURDER; Random House 1978 vg+/vg+. Young Dodgers lefty Hondo Kenyon turns up dead. Ace L.A. P.I. Max Roper is called into investigate. Decent mystery by a good mystery writer. 15.00
- 74. Plimpton, George; THE CURIOUS CASE OF SIDD FINCH; Macmillan, 1987; fn/fn. Plimpton's April Fool's joke about a Buddhist baseball player with a 168 mph fastball becomes a full fledged novel as Sidd actually pitches for the Mets. This is a gentle satire w. some surprising plot twists, nice characterizations and a few laughs. Nice depiction of the response of "baseball men" when confronted with something they can't comprehend. CASEY nominee. 6.00

- 75. Renino, Christopher; THE WAY HOME IS LONGER; St. Martins, 1997; fn/fn. "A novel of the historic 1947 Dodgers through the eyes of their batboy." Nice image of Jackie Robinson on the dj. 12.50
- 76. Ritter, John H.; OVER THE WALL; Philomel, 2000, ltr ptg; fn/fn. Excessively aggressive young ballplayer fights his temper w. the help of his Vietnam Vet coach. According to the dj, this novel "for young readers" is "a powerful story about war, fair play and one boy's struggle to find a middle game." 5.00
- 77. Ritz, David; THE MAN WHO BROUGHT THE DODGERS BACK TO BROOKLYN Simon & Schuster, 1981; ndj/fn. "I thought of all those people who live in Brooklyn and don't have no baseball team, because if there's any place that deserves one... it's Brooklyn, where baseball was invented, where we know the game better than anyone in the whole wide world." Nice endpaper photo offers a great panorama of the facade of Ebbets Field. 5.00
- 78. Robinson, Patrick; SLIDER; Harper/Collins, 2002; vg+/fn. Novel about a summer baseball league on the New England coast clearly based on the players, teams & environment of Massachusetts' Cape Cod League which annually showcases some of college baseball's best players. 5.00
- 79. Roemer, William Jr.; MOB POWER PLAYS THE MOB ATTEMPTS CONTROL OF CONGRESS, CASINOS AND BASEBALL; SPI 1994; vg+/vg+. Obscure (and not particularly good) novel about the Mafia's attempt to control "Congress, casinos and baseball". 10.00
- 80. Roth, Phillip; THE GREAT AMERICAN NOVEL; Holt, Rinehart & Winston, 1973; vg/fn (nicks to upper edge, dj). A fine modern novelist's baseball novel tells the story of Gil Gamesh and the Rupert Mundy's the only homeless baseball team ever. But then again, this novel isn't really about baseball. Or is it? SH/BJ 12.50
- 81. Rothwell, C Brooke; THROUGH THE KNOTHOLE OF EXTRA INNINGS: HISTORICAL BASEBALL FICTION & MORE; Madden Publishing Company, 2003 TP Orig; fn. SIGNED by Rothwell. Short stories, essays & poems about baseball & baseball players of the past. BW photos. 4.00
- 82. Salisbury, Luke; THE CLEVELAND INDIAN; The Smith, 1992 TP orig (sim. w. hc); fn. Well reviewed historical novel based on the life of Lou Sockalexis. Nominated for CASEY award as best baseball book of 1992, in spite of which, one well known baseball writer claims to have given up writing reviews of baseball books so he no longer has to read (expletive deleted) like this. 8.00
- 83. Sayles, John; PRIDE OF THE BIMBOS; Scribner, 1987 TP rpt "Signature edition"; fn. Sayles is a true modern day Renaissance man. As a movie director/writer/producer he consistently makes successful and critically acclaimed independent films. His novels and short-stories are perhaps less well known, but are quite good as well. This, his first novel, is about a 5 player barnstorming softball team. 5.00
- 84. Schacht, Mike (ed. & pub.); FAN A BASEBALL MAGAZINE; issue #16, Summer 1994; TP orig; fn. This baseball literary effort featured lots of poetry, art & short, short stories. Contributors to this particular issue included Gene Fehler, Bill Meissner, Robert Harrison & many others whom you've never heard of. Which was part of the journal's appeal, as it actively solicited works by fans who were not necessarily "professional" writers. This does not diminish the appeal or the quality of their contributions. 5.00 OTHER cop: I have a number of other issues of this magazine; if you're interested, just ask.
- 85. Seaver, Tom w. Resnicow, Herb; BEANBALL; Morrow, 1989; fn/fn. An awesomely disappointing baseball mystery about murder at the World Series. Nice color dj photo of Tom Terrific though. SIGNED by Tom Seaver 45.00 Other cop: vg/fn 5.00
- 86. Shaara, Michael; FOR LOVE OF THE GAME; Carrol & Graf, 1991; g+/fn (2"chip to dj spine). Story of Billy Chapel, veteran pitcher, as he approaches his final game was made into the successful movie starring Kevin Costner. Reviewing the novel in "Elysian Fields Quarterly" (#11, 1992), Donald Zuckerman said it's "flawed" but " a book of considerable

- wit and charm, presenting the reader with some notion of the elation which much be felt by a superb athlete no longer at the height of his powers who nonetheless finds everything going his way one last time." 12.00
- 87. Shannon, Mike & Harrison, W. J. (eds.); SPITBALL MAGAZINE; I have two issues of this long-running Trade Paperback "magazine" devoted to baseball fiction. FALL 1990 (issue #35) commemorates the publication's 10th anniversary year with a William D'Arcy illustration of Casey Stengel on the cover. Inside is an index of non-fiction published in the magazine through 1990, fiction from Tim Peeler, Dallas Wiebe & the bookseller, Mike Gilmartin plus book reviews, cartoons & illustrations & more. 3.50 1995, #49 features fiction & poetry from Mark Schraf and many others, a feature on artist Scott Lucas, a review of Dickson's "Baseball Dictionary and a look at "Time Magazine" baseball covers. Donnie Pollard's drawing of Cal Ripken appears on the cover which is entirely in orange. I've been told that this is not the way the cover was supposed to look & that this is one of a relatively few copies printed with this error. Not 100% sure that's true. 8.00
- 88. Shepard, Jim; BATTING AGAINST CASTRO; Knopf, 1996; fn/fn. Very well received collection of short stories, although I think only the title story is about baseball. 10.00
- 89. Shoemaker, Rob; THE FINAL GAME; Self-pub, 1995 TP orig.; vg+. Novel connects a 1933 game in which Johnson & Young faced each other for the last time w. the 7th game of the 1999 World Series: the Red Sox' final game in Fenway, the final game too for star pitcher Tim Pope. 10.00
- 90. Small, David; ALMOST FAMOUS; Bard, 1983 PB rpt (1st pb); fn (browning). Ballplayer denied a career because of an automobile accident tries to deal w. life. Burns calls this "an entertaining, thoughtful, if sometimes numbingly slow paced, novel about choice, despair, obsession and responsibility". 6.00
- 91. Smith, April; BE THE ONE; Knopf, 2000; vg/fn (small nick to upper dj edge). Novel about a female scout for the LA Dodgers & her great "find" 5.00
- 92. Soos, Troy; HUNTING A DETROIT TIGER; Kensington, 1997 UNCORRECTED PROOF TP; vg+. Baseball mystery featuring infielder/detective Mickey Rawlings now with the Tigers finding murderers & "rabble rousing" for a player's union. 6.00
- 93. Soos, Troy; MURDER AT WRIGLEY FIELD; Kensington, 1996; fn/fn. 3rd historical baseball mystery featuring infielder/detective Mickey Rawlings. This one's set in 1918, against the backdrop of WW I. 6.00
- 94. Standish, Burt L; LEFTY O' THE BIG LEAGUE; Barse & Hopkins, 1914, 3rd printing (8/14) stated; $g+/g+(1 \times 1.5"$ chip to lower right dj corner; top of boards stained (covered by dj); top edges of endpapers stained as well; small label to spine; body of book appears vg at least). Second in the "Big League" series. 50.00
- 95. Standish, Burt L.; LEFTY O' THE BUSH; Barse & Hopkins, 1914, later, probably a 2nd, ptg; g+/g+ "He was very desirous that, though she knew him to be determined to expose Locke as an impostor, she should not get the impression that he, King, would resort to the smallest underhanded device to overthrow a rival." #1 in the series in scarce dust jacket. 85.00
- 96. Thayer, Ernest Lawrence; CASEY AT THE BAT CENTENNIAL EDITION; Godine, 1988; fn/fn. This edition features fabulous color illustrations by Barry Moser, "rendered from historic photographs and drawings from the archives of the National Baseball Library...." Afterword by Donald Hall. 15.00
- 97. Tooke, C. W.; BALLPARK BLUES; Doubleday, 2003; fn/fn. Author's 1st novel involves the relationship between "a lonely and downtrodden reporter" (is there any other kind (at least in fiction)?) and a home-run hitting rookie catcher for the Red Sox. 15.00
- 98. Tunis, John R.; HIGHPOCKETS; Scholastic, 1972 PB reprint; x-lib, but clean g+. Philip Bergen, in his outstanding analysis of Tunis' baseball fiction (SABR Review I), notes that this book "expresses the sense of community shared with fan and player and the underdog mentality inherent at Ebbets Field". 3.00

- 99. Tunis, John R.; THE KID FROM TOMKINSVILLE; Harcourt Brace Jovanovich, 1987 TP reprint; fine. 1st trade paper edition of the classic Tunis baseball novel ("Odyssey Classics" with new introduction from Bruce Brooks), featuring Roy Tucker of the Brooklyn Dodgers. BW ill. BJ 5.00
- 100. Tunis, John R.; YOUNG RAZZLE; Morrow, 1949; vg/vg (small chips to dj corners). According to Tunis expert Phil Bergen, this tale of a young pitcher encountering his long estranged father is the least impressive of the author's Dodgers' books. The dj blurb says Tunis "has never exercised more potently his gift of communication....The excitement of the book is twofold the thrill of top-flight baseball action and the drama of a boy battling against his father." 60.00 OTHER cop: Berkley, 1965 pb rpt; g 2.00
- 101. Van Loan, Charles; SCORE BY INNINGS; Doran, 1919; ndj/g+. Anthology of humorous baseball stories by popular & prolific writer. 20.00
- 102. Wallop, Douglas; THE YEAR THE YANKEES LOST THE PENNANT; Norton, 1954; g+/vg (book slightly cocked) (first edition stated). Hilarious novel about a Senators player who sells his soul for the chance to beat the Yankees. Basis for the musical "Damn Yankees". Nice Willard Mullin dj. SH/BJ 125.00 Other cop: b. ltr ptg; ndj/g+ 5.00
- 103. Wendel, Tim; CASTRO'S CURVEBALL; Ballantine, 1999; fn/fn. Sports Illustrated reporter's fictional tale of baseball in Cuba, ca. 1947. 7.50
- 104. Willard, Nancy; THINGS INVISIBLE TO SEE; Knopf, 1984; fn/fn. 1st novel by a well known poet. Messenger: "a fine example of how to wed the lyrical to the prosaic in baseball fiction... Everything and everyone, not just baseball, is determined by the same cosmic play... Baseball resides within Willard's magic power and is part of the novel's original vision... Woven in and around this magic is an engagingly American Gothic story... Her subject is the battle between love and death." SIGNED by Nancy Willard 40.00
- 105. Winegardner, Mark; THE VERACRUZ BLUES; Viking, 1996; fn/fn. The "hot" baseball novel of '96. Many people loved this story of baseball in Mexico in 1946 that's peopled w. Negro League stars, US major leaguers lured South by the Pasquel Brothers' promises of riches, Ernest Hemingway, Babe Ruth & others, and narrated by sportswriter/novelist Frank Bullinger Jr. I was somewhat less enthralled, but still found it an enjoyable, fast-moving "read" w. authentic baseball content. CASEY nominee. Winegardner was selected by Mario Puzo's estate to write the contemporary sequel to "The Godfather". The publication of that book was supposed to spark interest & demand in all of Winegardner's other books... Still waiting..... 4.00
- 106. Winston, Peter; LUKE; Manor, 1976 PBO; vg. Soft core pornographic baseball novel: "They were major league swingers who played fast and loose in an explosive game of love, hate and betrayal" 7.50
- 107. Woodley, Richard; THE BAD NEWS BEARS IN BREAKING TRAINING; Dell, 1978 MMPB orig; rpt; vg. Based on the screenplay for the film of the same name (by Paul Brickman). 2.00
- 108. Worden, Mike; THE HEROES OF HENLEY'S WOODS; Gold Leaf Press, 1998 TP orig; vg (corners & page tips a bit "bumped", o/w fn). A nostalgic, "coming of age" novel set in the Detroit suburbs about 12 boys and the fabulous summer of 1957. SIGNED by Worden (pers. "Harry...") 10.00